







Your love is a book.

Each page is a collection of memories that will become your

LEGACY

Let the words flow, adventure often, and create joy every day.

LOVE BIG

What makes for gorgeous
getting ready photographs?
Lots of window light, clean space,
light colored background.
Yuliya will direct you to the
best light in the room, typically

TIPS FOR

next to a window, and
your bridesmaids will bring
shoes, veil and jewelry to you,
so that the bride is always in best
light! Ask your bridesmaids to

THE MORNING

clean your room prior to you
putting on the dress. If your mom is
joining us for morning getting ready,
she should get into her dress prior
to helping you, same goes for the
bridesmaids.











in one place, a shoebox works great for smaller objects. Itypically bring a few neutral colored ring boxes, if you want a color to match your wedding theme, you can find many options on Etsy and even Amazon.

Text me a photo of your invite suite so I can have an idea of a layout ahead of time.

Ask your florist to set aside a few flowers for your details. Include your wedding favor in your detail box.













Want to add a special exit
after your ceremony?
Bubbles show up great
against the darker church
facade. For outdoor
ceremoneies, we recommend

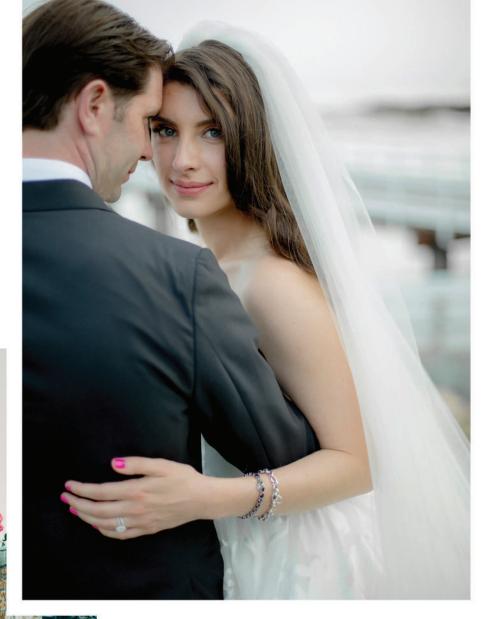
PERFECT

rose petal toss or lavender toss. An extra tip for church exit, have your bridal party

CHURCH EXIT

line up first, and your guests will follow.





LOVE ISN'T SOMETHING

YOU FIND.

LOVE IS SOMETHING

THAT FINDS YOU.

LORETTA YOUNG





There is nothing quiet magical as walking into a candle lit ballroom. The dim lights from the chandeliers create a romantic and breathtaking atmosphere. We love a challenge of creating stunning images when no natural light is available.

Our brides often comment just how much they love their reception images. Yuliya and her team bring lights to set up on the corners of your dance floor, they are quite compact and are easily moved around the room to capture the perfect shot. This approach to ballroom photography is unique in that the ambient light in your ballroom is also preserved in the photos.









Fashion lover, coffee and a J.Crew somewhat addict. I love all things weddings and feel so blessed to photograph timeless weddings for the last ten years. In my childhood I had white winters, magical fall foliage, and summers on the Black Sea, but not much else.

ABOUT

Doing something so beautiful for a living now, that touches so many lives, is the best gift. Riches are truly measured in memories, friends and having something to give to the world. I feel so rich to give to my couples heirlooms, stunning wedding photos, and priceless memories. Join me on the adventure?

YULIYA





That one time I fell in love. Hard. My college roomate from Swtizerland, dragged me to an early morning flight to her favorite city.

Standing in a plaza looking up at the Dumo of Firence on a warm spring afternoon, surrounded by beautiful sounds of Ciao bella, grazie and arrivederci, my heart skipped a beat and I've been only traveling to Italy for the last few years.

Matera is my second home now and this photo is of me living my Italian dream on the rooftops of this ancient monochrone city.



Matera, Basilicata, Italia

Planning a destination wedding in California? Let us come to you for your engagement session. Your city is special to you, it might be the place you met, or might just have the most

MEMORIES IN

picturesque skyline. Yuliya frequently travels to NYC, Chicago, St. Petersburg . . . keep your options open for an

YOUR CITY

epic engagement shoot right in your town.







Your reception site is one of the most picturesque parts of your wedding.

If you'd like a few portraits in your reception location, here our our tips to make it happen. Talk to your planner to include this in the timeline. I suggest to allocate around ten minutes for your portraits. Get ready to practice your first dance, there is nothing more romantic thana few slow dancing photos with your reception decor as the backdrop.





